

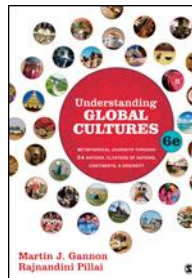
Global Cultures Week 3

[↗](#) = leave page

 canvas [↗](#)

[Syllabus](#) [↗](#)

[Calendar](#) [↗](#)



## What's Happening this Week

[Main Due Dates](#) [↗](#)

### 1. General Comments for the Week

This week we continue the focus on *emigration* and *immigration* . . .

- **emigration**
  - *leaving* one's home or homeland with the intent to settle elsewhere
- **immigration**
  - *entering* into a country or territory not of one's birth or citizenship for the purpose of taking up permanent residence or to secure temporary employment

## **2. In the-News This Week**

[Fake News / Media Bias Chart](#) 

**Thailand – Josie W.**

**Japan – Sam T.**

**Saudi Arabia – tba**

**Vietnam – Dan V.**

**North/South Korea – Grace A.**

## **3. Live Chat: Open Forum / Office Hours**

[Contact Information](#) 

Tuesday, 15 September 2020 @ 7:00-8:00 p.m. (CDT)

**“Chat”** 

[click  here]

## **4. Video Explorations**

**Real People . . . Real Places . . .**

[Videos for the Semester](#) 

 ***En Tierra Extraña (In a Foreign Land):  
Struggles of the Spanish Community in Scotland*** 

(74 min., 2014, CC)

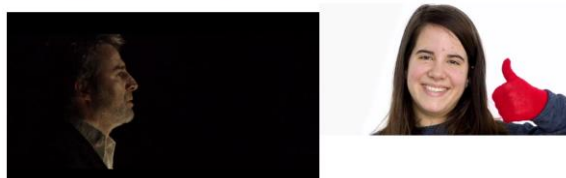
Kanopy [on-line access](#) 

[click  here]

[course viewing guide](#)

***En Tierra Extraña (In a Foreign Land):  
Struggles of the Spanish Community in Scotland***

(74 min., 2014, CC, UM Dubuque Library Multimedia – San Francisco, California, USA - Kanopy Streaming 2015)



## **5. This Week's Slides**

Class Slides for the Semester [🔗](#)

“Other Important Terms” [🔗](#)

(.pptx) [🔗](#)

[click ↑ here]

## **6. Readings for the Week**

Readings for the Semester [🔗](#)

## **7. REM: Your Class Project**

## **8. Other Assignment Information**

Main Due Dates [🔗](#)

Calendar [🔗](#)

### **Week 3 Calendar**

### **Discussion**

Emigration/Immigration in the News in Spain and Scotland

### **For Fun Trivia**

Friendliest City in the World

For other optional items for the week check “Calendar” [🔗](#) or “Syllabus” [🔗](#)

### **Questions? Comments?**

# 1. General Comments for the Week

This week we continue the focus on *emigration* and *immigration* . . .

- **emigration**
  - *leaving* one's home or homeland with the intent to settle elsewhere
- **immigration**
  - *entering* into a country or territory not of one's birth or citizenship for the purpose of taking up permanent residence or to secure temporary employment

As mentioned last week, worldwide questions of *emigration* and *immigration* are among key interests for governments and individuals. Opposition to particular immigrant groups, and immigration in general, has become a major issue in both local and world politics today, perhaps second only to the climate change crisis, COVID-19 and "globalization," as a driver of both informed and uninformed discourse, and cognizant and unapprised government policy and debate.

Whether you are party to them or not, debates and diatribes over *emigration* and *immigration*, worldwide, have changed the political landscapes that many of us—maybe even *most* of us—were born into.

And both the disciplined debates and vitriolic protests over *emigration* and *immigration* will likely continue in all parts of the world in the foreseeable future.

So as last week we focus on one of the major global concerns, by having a look at real people in real places, *viz.* Spain and Scotland, to try to understand some of the *human* dimensions of modern-day *emigration* and *immigration*.

**What are emigrants and immigrants like? What do they do? What kind of lives do they live? What makes them laugh? Cry? Angry? Sad? Worried? And what do neighbors and governments do about them?**

**This week we're going to look at Spanish emigrants going to Scotland. That is, this week we're going to look at people leaving Spain (for Edinburgh, Scotland), and check to see what appears in the current news.**

**Also as mentioned last week, the free movement of people in the European Union (EU) is one of the four basic rights guaranteed by the EU charter. "There were over 37.7 million foreigners in EU and EFTA [European Free Trade Association] countries in 2015—8% of the total population. More than 45% of these foreigners were from an EU or EFTA state"** (["Which European countries attract the most immigrants?" swissinfo.ch, 5 December 2017](https://www.swissinfo.ch/eng/which-european-countries-attract-the-most-immigrants/5240464)).

## **2. In-the-News This Week**

[Fake News / Media Bias Chart](#) 

**Sign Up in "Collaborations:**

[<https://canvas.umn.edu/courses/184180/collaborations>](https://canvas.umn.edu/courses/184180/collaborations)



**Global Cultures News-of-the-Week Summaries**

F2020

**Thailand – Josie W.**

**Japan – Sam T.**

**Saudi Arabia – tba**

**Vietnam – Dan V.**

**North/South Korea – Grace A.**

### 3. Live Chat: Open Forum / Office Hours

[Contact Information](#)

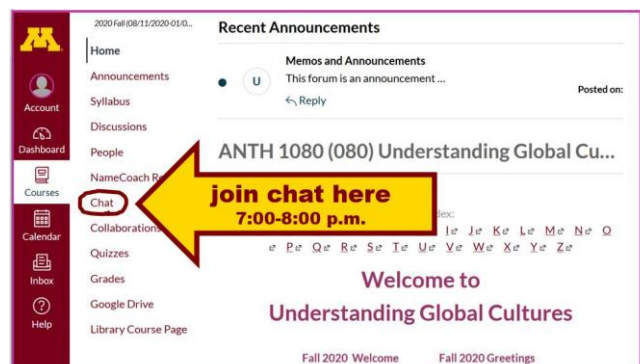
Tuesday, 15 September 2020 @ 7:00-8:00 p.m. (CDT)

**[“Chat”](#)**

[click  here]



Live Chat is optional. Transcripts of the discussions will be available in your Chat folder.



## 4. Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

▶ *En Tierra Extraña (In a Foreign Land):  
Struggles of the Spanish Community in Scotland*

(74 min., 2014, CC)

Kanopy [on-line access](#)

[click ↑ here]

[course viewing guide](#)



[on-line access](#)

transcript available on-line

[course viewing guide](#)

REM: Turn on the Closed Caption (CC)

**"Gloria is one of the 700,000 Spanish people who have left Spain since the economic crisis started. The film portraits the experience of intra-European exiles tackled by Spain's highest-profile female director,**

Iciar Bollain (*Even the Rain, Take My Eyes*). Gloria is a 32 year old native of Almeria, Spain. A teacher without a posting, and a shop assistant in an Edinburgh store for the past two years. Gloria has set up a collective with the motto "Neither lost nor silenced". They express their frustrations and provide visibility and a voice to those who wish to participate, from among the over 20,000 Spaniards in Scotland's capital."

## 5. This Week's Slides

[Class Slides for the Semester](#)

### "Other Important Terms"

(.pptx) [🔗](#)

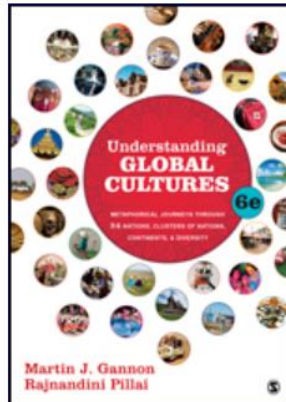
[click  here]



## 6. Readings for the Week

[Readings for the Semester](#) [🔗](#)





**Pick at least one of the following "Authority Ranking Cultures" . . .**

**PART II: AUTHORITY RANKING CULTURES**

Chapter 2: The Thai Kingdom

Chapter 3: The Japanese Garden

Chapter 4: Bedouin Jewelry and Saudi Arabia

Chapter 5. Dòn Gánh: The Two Sides of Vietnam

Chapter 6: Kimchi and Korea

(assigned readings are in bold letters)

**News-of-the-Week**

- Thailand
- Japan
- Saudi Arabia
- Vietnam
- North/South Korea

**Video**

***En Tierra Extraña (In a Foreign Land): Struggles of the Spanish Community in Scotland***

(74 min., 2014)

**[on-line access](#)**

**[course viewing guide](#)**

## **7. REM: Your Class Project**

**Keep thinking about your Class Project [🔗](#), about something *that you, personally, are interested in. Pick out 1-3 things that interest you, that are related to the class, that you think might make a good Class Project.***

**This Project is something with which you should be able to have *fun*.**

**Your class Project is your Term Paper,  
plus a short “work-in-progress” presentation.**



*Demosthenes Practising Oratory* (1870)

**[Details of Presentation](#)**



*Charles Dickens* (1842)

**[Details of Term Paper](#)**

Your ***Informal Project Statement*** [↗](#), or Project Proposal, is due by the end of Week 5, **Friday, 2 October 2020**. Basically that’s a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

It is an ***informal*** statement. A more formal statement will come later on (in Week 7, Friday, 16 October 2020).

## **8. Other Assignment Information**

[Main Due Dates](#) [↗](#)

[Calendar](#) [↗](#)

## Week 3 Calendar

**REM: Links on screenshots are not “hot” (active)**

The screenshot shows a Canvas LMS calendar interface for September 2020. A sidebar on the left contains icons for Account, Dashboard, Courses, Calendar, and Inbox. The main calendar view shows days from Sunday to Saturday. Annotations include:

- A yellow arrow pointing to the 'Agenda' button in the top right corner with the text: "Click 'Agenda' for notebook-style".
- A yellow arrow pointing to the calendar grid with the text: "Readings".
- A blue arrow pointing to the 'Live Chat' event on Tuesday with the text: "Live Chat Tuesday 7:00 – 8:00 p.m.".
- A yellow arrow pointing to the 'Video On-line' event on Wednesday with the text: "Video On-line".
- A yellow arrow pointing to the 'Discussion' event on Friday with the text: "Discussion".
- A text box at the bottom right states: "The links to the videos are on your Canvas calendar".

Calendar events visible include:

- Monday 13: 8:01a GC What's Happening Week 3?
- Tuesday 14: 8:01p GC Wk 3 Readings...
- Wednesday 15: 8:01a GC Wk 3 Video: En tierra extraña (In a Foreign Land) (74 min.) (Spanish Immigrants living in Scotland); 7p (optional) GC Wk 3 Live Chat: Open Forum / Office Hour Copy
- Thursday 16: 8:02a GC Wk 3 Focus: European Emigration and Immigration
- Friday 17: 8:01a GC Wk 3 "Other Important Terms" (.pptx)
- Saturday 18: GC Wk 3 Emigration/Immigration in the News in Spain and Scotland
- Sunday 19: (optional) GC Wk 3 How to Turn Your Canvas Calendar On/Off

## Discussion Topic

Emigration/Immigration in the News in Spain and Scotland

## For Fun Trivia . . .

This week our **trivia** questions for fun relates to . . .

**"Is this the world's friendliest city?"**

-- BBCCapital (08 July 2015)

# What is the City?



Answer [🔗](#)

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu) [🔗](#), or ZOOM <https://umn.zoom.us/my/troufs> [🔗](#) (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> [🔗](#)

<<https://umn.zoom.us/my/troufs>> [🔗](#)

<other contact information> [🔗](#)

P.S. REM: From time to time check the **Canvas Student Guide** [🔗](#).